

# Illustration

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## Certificate

### 18 Credit Hours

*This program is offered by the Leigh Gerding College of Fine Arts/ Department of Art, Design and Art History and is only available at the St. Louis main campus.*

For information on the general requirements for a certificate, see Certificate under the Academic Policies and Information section of this catalog.

## Program Description

The certificate in illustration offers students not seeking the more intensive BFA in illustration the opportunity to compliment their degree with a series of courses focused on illustration. As a supplement to their related major the certificate demonstrates greater experience in drawing and a practical knowledge of the common materials and techniques for illustration.

## Learning Outcomes

Successful graduates with the illustration certificate will be able to:

- Express an individual, creative voice through illustration.
- Access a broad range of studio experience.
- Utilize the formal vocabularies of illustration, art, design or animation.
- Practice drawing as a foundation for the complete process of illustration, from concept exploration to finished execution.
- Implement the technical skills, theory and methods applicable to the field of Illustration.

## Special Requirements

Students must fulfill all requirements needed for a BA in art, a BFA in art other than illustration, BFA in graphic design, or a BA in animation. Students may not gain the certificate in illustration if they are seeking the BFA illustration emphasis.

## Certificate Requirements

### Core Courses (12 hours)

- ART 2110 Figure Drawing (3 hours)
- ART 2130 Illustration (3 hours)
- ART 3120 Narrative Figure Drawing (3 hours)
- ART 3160 Topics in Illustration and Drawing (3 hours)

### Additional Requirements (6 credits)

Choose from the following:

- ART 2410 Painting I (3 hours)
- ART 2610 Printmaking Concepts and Techniques (3 hours)
- ART 3140 Digital Drawing (3 hours)
- ART 3150 Anatomy Studies (3 hours)
- ART 3060 Text and Image (3 hours)
- DESN 1500 Digital Visualizations (3 hours)
- DESN 2200 Design Play (3 hours)
- DESN 2500 Design for Digital Portfolios (3 hours)
- ANIM 4010 Character Design (3 hours)
- ANIM 4040 Concept Art (3 hours)
- ANIM 3040 Comic Book Creation (3 hours)