



# JOUR - Journalism | Undergrad

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media. We also will emphasize obtaining and understanding public records and how to use them to report with greater context. The lab portion of the course will join students in this class with other journalism students in the News Collaboratory, where they will produce news content in a real-world, multimedia news environment for publication. Students will be practicing the knowledge and skill sets they learn in JOUR 2140. **Prerequisite:** JOUR 1030, JOUR 1031, EPMD 1000. **Co-requisite:** JOUR 2140.

## **JOUR 2170 Multimedia News Editing (2)**

Reporters have long argued that an editor's first obligation – like that of a doctor – is to do no harm. Good editors make stories better. Great editors make reporters better. This course takes a holistic approach to editing. It's as much about recognizing what's missing from a story as what needs to be corrected in a story. This course is an intensive workshop where students learn the essentials of copyreading and editing in a multi-media environment. Your lab experience will take place in the News Collaboratory, where you'll be working one on one with reporters -- helping them to develop better focused story ideas, become more creative in story sourcing and making initial edits on stories. **Prerequisites:** JOUR 1030 and JOUR 1031 or permission of the instructor. EPMD 1000 is recommended. **Co-requisite:** JOUR 2171.

## **JOUR 2171 Multimedia Editing Lab (2)**

Reporters have long argued that an editor's first obligation – like that of a doctor – is to do no harm. Good editors make stories better. Great editors make reporters better. This course takes a holistic approach to editing. It's as much about recognizing what's missing from a story as what needs to be corrected in a story. This course is an intensive workshop where students learn the essentials of copyreading and editing in a multi-media environment. Your lab experience will take place in the News Collaboratory, where you'll be working one on one with reporters -- helping them to develop better focused story ideas, become more creative in story sourcing and making initial edits on stories. **Prerequisite**

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## JOUR 3050 Sports Reporting (3)

Students learn the principles, strategies, and techniques involved in sports reporting by analyzing a variety of sports styles and approaches and producing sports articles throughout the course. **Prerequisite:** JOUR 1030 or permission of the instructor.

## JOUR 3060 Community Reporting (3)

Students learn and apply the concepts of local reporting of city government, police, fire, schools, and special business districts. Students are assigned community "beats" and are expected to report regularly with stories in their assigned areas. **Prerequisite:** JOUR 2140.

## JOUR 3080 Global Journalism (3)

Students learn strategies and techniques used by the United States and across the globe in the management of domestic and international news. Students listen to and evaluate broadcasts from world capitals, including Moscow, London, Tokyo and Beijing. Students also do content analysis of international newspapers and news websites from all continents. Students learn the different philosophies of freedom of the press operating in international and American news media. May be repeated for credit if taken at an international campus.

## JOUR 3130 Feature Writing (3)

Students learn the longer feature and the interpretative or specialized newspaper or magazine article writing style. Student-written articles from class assignments are submitted for publication on a free-lance basis. **Prerequisite:** JOUR 2140 or permission of the instructor.

## JOUR 3150 Topics in Modern Media (1-3)

This course provides the latitude to feature topics in media and journalism not covered by regularly offered courses. May be repeated for credit if content differs. **Prerequisite:** May vary with the topic.

## JOUR 3190 Topics in International Journalism (3)

This course focuses on a particular facet of international media. Content may vary from semester to semester. For example, it may focus on the British Media System and History one semester, while focusing on Press Freedom from Lenin to Yeltsin in another. **Prerequisite:** JOUR 3080 or permission of the instructor.

## JOUR 3220 Presentation of TV News (3)

Students learn the presentation of television news, including stand-up reporting, anchoring, and on-camera interviewing. Extensive use of video allows participants to be critiqued and individual progress to be monitored in all physical aspects of TV news delivery. **Prerequisites:** JOUR 1830, FTVP 1000 and JOUR 2850.

## JOUR 3300 Newspaper Production Workshop (2-4)

The course forms the center of the journalism curriculum. In it students learn to apply the journalistic theories, principles, and techniques they have learned in the classroom to newspaper production. Theories of journalism are tested and refined by the everyday practice of getting out the campus newspaper.

Students meet several times during the week to gain firsthand experience in developing the skills necessary to produce a readable and attractive publication. Students are required to work a minimum of five hours per week on production of the campus

newspaper. May be repeated for credit. **Prerequisite:** JOUR 2140, JOUR 2170, JOUR 2300, or permission of the instructor.

## JOUR 3580 Radio News Reporting and Production (3)

Students apply principles and techniques of radio broadcast journalism in a production setting. Students write, report, edit, and present newscasts and public affairs programs on the Webster University radio station. Students learn to apply broadcast journalism theories within this laboratory setting. Lab time is required at a radio station. May be repeated for credit. **Prerequisite:** JOUR 2850.

## JOUR 3599 Independent Study (Juniors or Seniors) (1-12)

Independent study involves research on a specialized subject or project, artistic work, or study of an interdisciplinary nature. In contrast to a practicum, the emphasis in an independent study is usually on individual pursuit of a specific content area. May be repeated for credit if content differs. **Prerequisites:** Permission of the instructor and filing of official form.

## JOUR 3600 Multimedia News Production (3)

Students apply principles and techniques of digital journalism in a production setting. Students write, report, edit and produce content on a Webster University digital news site. Students learn to apply digital journalism theories within this laboratory setting. **Prerequisites:** JOUR 3300 and JOUR 2110.

## JOUR 3750 Environmental Journalism and Communications (3)

In this course students learn how journalists, advocacy group spokespersons, and public relations officials communicate on environmental issues. The course provides future environmental reporters with a sensitivity to the language of hazard and risk, as well as technical and quantitative knowledge about environmental issues. For future public information professionals involved with environmental issues, the course will provide insight on how the media reports on the environment. This is a writing course, and students can be expected to research and write on an array of local and national environmental concerns. **Prerequisites:** JOUR 1030, sophomore standing, SCIN 1520, or permission of the instructor.

## JOUR 4030 News Collaboratory Project (3)

Students enrolled in the Project class will be responsible for overseeing an in-depth news reporting project. Before finals week of the preceding semester, students will need to submit a project proposal to the News Collaboratory instructor. **Prerequisite:** JOUR 2140/2141, JOUR 2170/2171, JOUR 3030/3031.

## JOUR 4170 Investigative Journalism (3)

In this course, the advanced journalism student learns the specialized techniques of seeking out hidden, untapped news sources, and interpreting specialized data and information. Students learn the skills of investigative reporting in the beat areas of the environment, medicine, business, consumer issues, politics, elections, crime, and more. Students study major practitioners of investigative journalism, from Ida Tarbell and Upton Sinclair to Bob Woodward and Carl Bernstein. **Prerequisite:** JOUR 2140 or permission of the instructor.

## JOUR 4380 Magazine Journalism (3)

Students learn the elements of magazine journalism, including research, interviewing, structure, formats, feature writing, and

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**JOUR 4380 Journalism Ethics and Principles (3)**  
This course is designed to provide students with a solid foundation in the ethical principles and practices of journalism. Students will explore the history and evolution of journalism ethics, as well as the role of the press in a democratic society. The course will cover topics such as objectivity, fairness, accuracy, and the public's right to know. Students will also learn about the legal and professional standards that govern the journalism industry.  
**Prerequisite:** JOUR 3300 or permission of the instructor.

## JOUR 4390 Magazine Production (3)

This course will provide the principles and techniques of producing a student magazine, including writing, editing, photography and other artwork, as well as working with a printer for production. The students in the class assume responsibility for production of the magazine under the supervision of a faculty advisor. May be repeated for credit.

## JOUR 4500 Media Criticism for Publication (3)

Students learn to research and write media analysis within a journalism format. Students learn about the techniques of writing media literacy analysis designed for popular consumption in newspapers, magazines, and online publications. Students analyze the content of news and entertainment media and prepare articles based on this research for publication.  
**Prerequisite:** JOUR 3130, MEDC 3190, MEDC 5460 for graduate students or permission of instructor.

## JOUR 4610 Readings in Journalism (1-6)

May be repeated for credit if content differs. **Prerequisites:**