

RELG - Religious Studies | Undergrad

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication

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RELG 2055 Intersections Between Religions and Ecojustice (3)

The course will consider different religious and philosophical perspectives on ecojustice, defined as the right relationship of humans with one another and with nature; it will help students understand the place and responsibility of institutions/systems and human beings in relation to this issue. The course will show how Religions source of cultures and contributes to our understanding of human nature, and how religious teaching and holy books (along with literature, art, music and philosophy) have given us the concept of human values and have thus influenced human societies. **GCP Coding: (ROC)** (ETH).

RELG 2056 Religion in the Workplace (3)

According to the UN Global Compact and the UN Alliance of Civilizations, religion in the workplace is becoming an increasingly important issue for companies. This is driven by demographics, an increased role in religion in public life and the globalization of operations. This course explores contemporary issues and global perspectives regarding religion in the workplace: religious diversity (including the non-religious) in organizational cultures; employee rights, discrimination and legal remedies; differences between religion and spirituality in the workplace; globalization and interreligious encounters; and special issues in the 21st century workplace and civil society. **GCP Coding: (SSH)** (ETH).

RELG 2070 Introduction to Eastern Religions (3)

Provides a basic framework for approaching the major religious and philosophical traditions of Asia. The student is exposed to the ideas, rituals and practices of Hinduism, Buddhism, Jainism, Confucianism, Taoism and Shintoism. By studying the religious issues of India, China and Japan, one gains an awareness and appreciation of the historical and cultural heritage of Asia. **GCP Coding: (ROC)** (INTC).

RELG 2075 Introduction to Buddhism (3)

Covers comprehensively the full range of historical, doctrinal, practical and cultural forms of Buddhism, and its geographic spread around the globe. Includes consideration of the lives and teachings of the Buddha, major scriptures and forms of practice and devotionalism, and Theravada, Mahayana, Vajrayana, syncretic and Western Buddhisms. **GCP Coding: (ROC)** (ETH).

RELG 2080 Introduction to Western Religions (3)

Provides a basic framework for approaching the major religious and philosophical traditions of the West, meaning those derived from the Mediterranean and Arabic worlds. The student is introduced to the ideas, rituals, and practices of Judaism, Christianity, and Islam, with reference also to Greek and Roman religions, Zoroastrianism, and related religions. By studying the religious issues of the Near East, the Middle East and Europe, one gains an awareness and appreciation of the historical and cultural heritage of the Americas and the West. **GCP Coding: (ROC)** (ETH).

RELG 2085 Introduction to Judaism (3)

This course offers a general introduction to Judaism, focusing on questions of Jewish identity and culture or cultures, especially in the contemporary United States: What makes someone Jewish? Are there beliefs, practices, or sacred narratives which all Jews have in common? How (if ever) do people become Jewish, and how (if ever) do they stop being Jewish? Why do most American Jews accept Jewish Buddhists but reject Jewish Christians? And what does it mean when someone claims to be "culturally

Jewish?" Viewed through the lens of Jewish identity, students will learn about topics ranging from Jewish ritual and liturgy to the role of women in Jewish life to the stereotypes of Jews in Western art and literature. The course will also address ways in which Jewish identity has influenced and has been influenced by other world religious traditions. **GCP Coding: (ROC)** (INTC).

RELG 2090 Introduction to Religions of Small Scale Societies (3)

This course will review the wide variety of belief systems found in traditional tribal societies. Throughout most of human history, people have lived in small-scale societies which have followed religious practices commonly integrated into their ecosystems. Horticulturalists, pastoralists and hunter-gatherers have been commonly dependent upon their relations with other animals and the food sources available in the ecological niche in which they live. The belief systems of these peoples have provided fertile ground for the development of the major religions found in the world today.

RELG 2100 Religion and Literature (3)

Studies the important interrelationships of literary forms and the world's religions. Examines religious reflection on various complexities of existence as depicted in selected genres or examples of literature. Typically considers literary themes in religious terms, or vice versa, and the ways in which creative writings and religious ideas amplify and interrogate each other. May be repeated for credit if content differs. **GCP Coding: (ARTS)** (INTC).

RELG 2101 Science Fiction and Religion (3)

Explores significant relationships between science fiction and the world's religions. Examines how science fiction uses religious themes to develop plot, character and action, and how understanding religious themes can illuminate and amplify the message and values of science fiction. **GCP Coding: (ARTS)** (INTC).

RELG 2150 Existence and Meaning (3)

Introduces key religious perspectives on human life and thought through a sustained analysis of religious ideas, thinkers, or cultural forms. Examines defining conditions of human existence and our roles as meaning-makers and interpreters of inherited meanings, especially those of religious teachings. May be repeated for credit if content differs.

RELG 2200 Religion and History (3)

Surveys the social, political, philosophical, and cultural events of a keystone period in the history of Western civilization. May be repeated for credit if content differs. Sometimes cross-listed with HIST 2210.

RELG 2201 Islam and the State (3)

This course examines the intersection of Islam, politics, and government. Believers in Islam view their faith as a comprehensive guide to life - but should this include politics and government? If so, how should Islam be applied to the State,

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four case studies of contemporary Islamic governments and see how well theory is put into practice: Saudi Arabia, Iran, Taliban Afghanistan and the new "Islamic State" founded by the al-Qaeda offshoot ISIS, or ISIL in parts of Iraq and Syria. We will also ponder the role of sectarianism in the politics and governance of the Muslim world today. Students have an opportunity to research other cases of contemporary Islamic governance via the mandatory research paper.

RELG 2350 Sacred Texts (3)

Explores the foundational texts, scriptures or classics of one or more religious traditions with particular attention to literary, historical and critical issues and how these texts have remained sacred or normative within their tradition. May be repeated for credit if content differs.

RELG 2400 Religion and the Arts (3)

Studies the important interrelationships of the arts and world religions. The use of the visual and allied arts for communication and edification has been a primary concern both positive -- e.g. the glorification of Rome during the counter-reformation -- and negative -- e.g. the Islamic proscription of images -- for all religions. May be repeated for credit if content differs. **GCP Coding: (ARTS) (INTC).**

RELG 2401 Religion and Media Culture (3)

How have changes in the way we communicate knowledge transformed how we practice and see religion? For instance, how has the ability to reach virtually anyone anywhere through internet or television changed the way Christian churches do missionary work? And how, on the other hand, have our religious traditions played a role in shaping the new media of the modern period? For instance, how has the Judeo-Christian notion of the soul as distinct from the body influenced the way we contact each other from afar through machines? How have Western beliefs about the possibility of contact with the dead influenced the creation of the telephone? In this course we will explore these questions and others, namely the role of various media in religious practices, experience, beliefs and identities, and vice versa. Using cross-cultural media sources we will analyze this interaction in written media (books and newspapers); radio; television; and films; and finally in digital media based on written, audio and audiovisual sources.

RELG 2405 Religion and Film (3)

This course will look at different themes in religious studies which are articulated by feature films and documentaries. The content will vary, but sample topics could include: Hollywood and Catholics, film and the clergy, film and Eastern religion, film and religious conflict. May be repeated for credit if content differs.

RELG 2410 Religion and Science (3)

This course will investigate and explore the various relationships between religion and science theories. Note this is a thematic course. Themes may include: conflict in religion and science; confluence of religion and science; difference between scientific claims and religious beliefs. May be repeated for credit if content differs.

RELG 2411 Religion and Scientific Theory (3)

The development of scientific thought and the origin of scientific theory have been tightly woven with the refinement and change of theology and religious belief. It is impossible to deal with one without reference to the other. This course will look at how

scientific thought and theory has changed and how that has influenced religion. Themes will include the universe, the planet earth, evolution, quantum physics and several other areas of scientific theory.

RELG 2420 Religion and Culture (3)

Studies selected areas in which religious institutions and beliefs are influenced by their cultural environment and cultures are influenced and molded by religious ideas. May be repeated for credit if content differs.

RELG 2430 Environments and Religion (3)

Brings to reflection the inherent relationships between specific geographic locations, environmental issues and the world's religions. May include considerations of sacred space, spiritual relationships with the earth, doctrinal views of eco-responsibility, environmentalism and forms of eco-activism. May be repeated for credit if content differs.

RELG 2431 Ecology and Spirituality (3)

This course provides frameworks for examining, understanding and clarifying personal experience and values, including the students' own experience and values, to introduce the connections between religious teachings and personal living and decision making.

RELG 2440 Religion and Social Action (3)

Examines key instances and ideas in which religion or religiously inspired groups or movements have sought to influence or change a particular society or social behavior. May include consideration of appropriate and effective methods for achieving social change. Examples include (but are not limited to) Engaged Buddhism, Liberation Theology, the civil rights movement, utopian religious groups and peace activism. May be repeated for credit if content differs.

RELG 2450 Death and Dying (3)

Examines variation in the definition of life and death and deals with the processes that facilitate and accompany the transition from life to death. Provides multiple cross-cultural and religious perspectives.

RELG 2500 Gender, Culture, and Religion (3)

Discusses diverse representations of gender in selected religious traditions and cultural contexts. Considers their influence on religious conceptions of personhood and divinity, relationships between humans, cosmic and natural orders and representations of the divine. Cultural and social definitions of gender roles, and resistances to those definitions, may also be included. May be repeated for credit if content differs.

RELG 2501 Gender, Belief Systems, and Globalization (3)

What is happening to women's and men's experiences of spirituality in this complex world of transnationalism, migration and religious syncretism? And how do gender expectations shape those experiences? What impact do religion-based social movements have on women as well as men? And how are religions creatively responding to the many serious issues we face as a global community? These are the sort of questions we will pursue in this course. **GCP Coding: (SSHB) (WCOM).**

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RELG 2610 Reading Course: Introductory (1-6)

Content and methodology are at an introductory level. May be repeated for credit if content differs. **Prerequisites:** Permission of the instructor and filing of official departmental form.

RELG 3030 Topics in Religion and Society (3)

Examines religious belief, ritual and organization through the study of social structure and cultural values. May be repeated for credit if content differs.

RELG 3050 Topics in Religion and Philosophy (3)

Studies philosophical reflections on religion, including analysis of claims and concepts used to support or challenge religious beliefs. May focus on philosophers, such as Camus, Dewey, Nietzsche, Otto or Whitehead, or on topics, using arguments from classical, European, American and Asian sources. May be repeated for credit if content differs.

RELG 3051 Religion and Human Rights (3)

Advanced study of the philosophic and political background of the concept of human rights and the relationship of human rights to religion. Examines important issues in current religious debates about human rights. Reviews the work of the most important governmental and nongovernmental institutions currently involved in human rights protection and promotion. Examines several current problem areas in human rights and religion.

RELG 3070 Topics in Religion and Psychology (3)

Investigates religious beliefs and behavior and the influence of religion on the life of the individual. May be repeated for credit if content differs.

RELG 3090 Traditions (3)

Presents the historical background and developments, the cultural contexts and distinctive features of a selected religious tradition, including its ideals, rituals, practices, major historical figures, symbolic representations and influences in the lives of adherents. The specific emphasis is announced each time the course is offered. May be repeated for credit if content differs.

RELG 3211 African Christianities (3)

This course will focus on the introduction, spread and practice of Christianity in Africa. Many times when we talk about Christianity in Africa, there is a tendency to portray it as a product of colonialism. In this course we discuss Christianity as an African religion. We examine the religious innovations that have shaped what can be aptly called African Christianity. From its initial introduction in the 2nd century and its adoption as the Ethiopian State Religion in the 4th century AD to today, Christianity in Africa has proved to be a potent force for change, conflict and a source of empowerment for many. This course will help you make sense of these developments.

RELG 3600 Field Experience in Religion (1-6)

For students undertaking travel and research into a specific religious topic through direct contact with the material or people studied, outside academic confines. Requires prior and follow-up consultation with a faculty member approved by the department chair, and preparation of a portfolio. Application for approval includes a description of the intended field experience and projected itinerary. Final product must include documentation of the travel and experiences and a summary of and formal reflection on those experiences. May be repeated for credit if content varies.

RELG 3605 International Field Experience in Religion (1-6)

See description of RELG 3600 above for requirements. Intended for students undertaking travel and research into a specific religious topic, outside the student's home campus. Highly recommended for religious studies majors and minors, especially juniors, to enhance an understanding of religion in global contexts. May be repeated for credit if content varies.

RELG 4400 Spiritual Paths and Classics (3)

Focuses on classics in spiritual practice and development chosen from specific religious traditions, so as to reflect on the paths and teachings they set forth. Builds on introductory courses in spiritual exploration and in world religions. Topics may include: Chinese mysticism (especially Taoism), Islamic Sufism, the English Christian mystics, Zen and other Buddhist schools, utopian religious communities or Hindu yoga(s). May be repeated for credit if content differs.

RELG 4550 Advanced Study in Religion (3)

An open-topic seminar course, examining in detail aspects of a religious tradition or traditions introduced in prior courses. May be repeated for credit if content differs.

RELG 4551 Religion and Global Issues (3)

This course will allow students to look at some issues of global importance. Research topics include among other things:

- Veiling in France
- Religious justification of violence
- The internet and religion

This course will center on the writing of a seminar paper on such a topic. Students will be guided through the process, and will help one another with papers as they develop. Students will also study and practice writing longer papers, CID 8hHrs, CID 8hHrs, CID 8hHrs, CID 8hHrAM