

DEPARTMENT OF ART, DESIGN, AND ART HISTORY
LEIGH GERDINE COLLEGE OF FINE ARTS
TRANSFER GUIDE

2021



USING THIS GUIDE:

This guide has been published to assist students in preparing for transfer to Webster University from East Central College in the areas of Art History and Criticism, Studio Art, Graphic Design, or Studio Emphasis. This should not be used in place of individual academic advising. Students are strongly encouraged to meet with a Webster University transfer admissions counselor early in their academic career to ensure a smooth transfer experience.

DEPARTMENT OF ART, DESIGN, AND ART HISTORY DEGREES & MAJORS:

[B.A. Art History and Criticism](#)

[B.A. Art with Emphasis in Studio Art](#)

[B.F.A. Graphic Design](#)

[B.F.A. Art with Emphasis in Illustration Sculpture](#)

Required Credits in Major:

42 credits

49 credits

72 credits

ABOUT THE DEPARTMENT OF ART, DESIGN, AND ART HISTORY:

The Department of Art, Design, and Art History offers a wide variety of courses that seek to prepare students to successfully encounter the contemporary art world. The program encourages students to understand and synthesize traditions, and to confront challenging ideas and emerging technologies. The learning environment in the department

A minimum of 120 credit hours consisting of the following:

- Applicable University Global Citizenship Program hours
- Required credit hours for the Major
- Electives

WEBSTER ADMISSION REQUIREMENTS:

When considering an application, Webster looks for evidence of potential for academic success. A cumulative GPA on all college level coursework of at least 2.5 on a 4.0 scale is preferred; however, each applicant is given individual consideration. If you have circumstances which might affect your admission this may be discussed confidentially with a member of the admissions staff. The University operates on rolling admission, and application files are reviewed by an

Students who complete an Associate of Arts (AA) degree or the CBHE CORE 42 block of general education before transferring to Webster University will have satisfied the general education requirements and GLBC 1200 Global Cornerstone Seminar requirement of the GCP. All students are required to take the Global Keystone Seminar at Webster.

Students completing other associate degrees will have previous credits reviewed on a course-by-course basis for applicability to the GCP. *See GCP Transfer Guide developed for East Central College.*

REQUIRED COURSES:

Please be aware that admission to the Art, Design, and Art History Department is by portfolio review. For majors within this department: course equivalencies to Webster in ART, DESN, ARHS may be subject to portfolio review by the department faculty.

Other studio art and art history courses may be transferable to Webster. Equivalencies will be determined by the Art Department after initial portfolio review.

The listings below identify those courses offered at St. Charles Community College that may be considered equivalent to those required of the art department at Webster. Not all courses apply to all majors. See the [Webster course catalog](#) for required courses for each major.

East Central College Course	Webster University Course Equivalent
ART 101 Art Appreciation	ARHS 1050 Art Appreciation
ART 115 Art History I <i>and</i> ART 116 Art History II	ARHS 2210 Intercultural History of Art
>ART 118 Photography I	ART 2715 Fine Art Photography
>ART 125 Two Dimensional design	*DESN 1210 Design Concepts
>ART 128 Drawing I	*ART 1110 Intro to Drawing
>ART 129 Drawing II	*ART 1120 Principles of Drawing
>ART 131 Figure Drawing I	ART 2110 Figure Drawing
>ART 135 Illustration I	ART 2130 Illustration
>ART 141 Painting I	ART 2410 Painting I
>ART 148 Ceramics I: Handbuilding & Surfaces	ART 2530 Ceramics (Space)
>ART 149 Ceramics II: Throwing & Glaze	ART 2540 Ceramics (Function)
>ART 151 Sculpture I	ART 2315 Sculpture I
>ART 165 Digital Video Technician I	ART 2810 Video Art
>ART 176 Web Design I	DESN 3050 Topics in Design
>ART 215 Printmaking-Relief	ART 2610 Printmaking Concepts and Techniques
>ART 251 Three Dimensional Design	DESN 1220 Design: 3-D
>ART 261 Package Design	DESN 3050 Topics in Design
>ART 121 Digital Design	DESN 1500 Digital Visualization
>ART 282 Graphic Design Internship	ART 4800 Practicum

> Equivalency of courses will be evaluated at initial portfolio review

*Required of all art majors. Art history and criticism majors do not need to complete ART 1120.

ELECTIVES:

Elective hours can consist of any college-