

**Using This Guide:**

This guide is intended to assist prospective Webster University students in understanding the University's transfer credit policies.

Transfer without AA Degree or Approved General Education Block:

Students transferring without completion of an approved associate of arts degree or approved block of general education credit will have previous college-level coursework evaluated on a course-by-course basis. The transfer guide will explain Webster University's general education requirements and direct students how to fulfill these requirements with St. Louis Community College coursework.

Transfer with AFA Degree:

Students who have completed an Associate of Fine Arts (AFA) degree from a regionally accredited community college and pursuing a Bachelor of Fine Arts or Bachelor of Music degree at Webster will have satisfied the global cornerstone seminar and general education section of the Global Citizenship Program, as accommodated for the BFA or BM. Students with an AFA who choose to pursue a degree other than a BFA or BM at Webster will have coursework evaluated on a course-by-course basis for the GCP.

About the Global Citizenship Program:

6.

St. Louis Community College courses that satisfy each of the GCP course (knowledge) and skill requirements are listed on the following pages.

Course (Knowledge) Requirement: Roots of Cultures (ROC) 6 hours representing 2 different prefixes

ANT 101 General Anthropology	HST 102 U.S. History from 1865 to the Present
ANT 102 Introduction to Cultural Anthropology	HST 115 Ancient and Medieval History to 1500
ART 101 Art History I – Prehistory to 1300	HST 128 Western Civilization from 1500 to the Present
ART 102 Art History II – 1300 to Present	HST 137 African American History Through the Reconstruction u.Im
ART 103 History of Modern Art	HST 138 African American History from Reconstruction to the Present
ART 128 Survey of African American Art	HST 141 United States History, 1945 - Present
ENG 201 Introduction to Fiction	HST 201 History of East Asia
ENG 202 Introduction to Poetry and Plays	HST 206 Wuctiun

IDS 103 Topics in Arab Culture	IDS 112 Sex Trafficking in Global Perspective
IDS 104 Equity in Education	IDS 114 Leadership in the 21 st Century
IDS 105 Law Goes to the Movies	IDS 115 The Science and Value of Happiness
IDS 106 The Artist in Society	IDS 119 Reel Life vs. Real Life: Movies, History, and Historical Truth
IDS 107 Representations of Race, Class, Gender, and	IDS 120 Science, Sci-Fi, Society and Cinema

SOC 101 Introduction to Sociology (SSHB)
SOC 202 Social Problems (SSHB)
SOC 203 Crime and Society (SSHB)
SOC 204 Family and Society (SSHB)
SOC 212 Race and Ethnicity (SSHB)

SPA 101 Elementary Spanish I (GLBL) (INTC)
SPA 102 Elementary Spanish II (GLBL) (INTC)
SPA 201 Intermediate Spanish I (GLBL) (INTC)

SPA 202 Intermediate Spanish II (GLBL) (INTC)

THT 101 Introduction to Theatre (ARTS)
THT 108 Acting I (ARTS)
THT 110 History of Theatre (ROC)
THT 115 Acting for the Camera (ARTS)

WMS 100 Introduction to Women's Studies (SSHB)

Webster University reserves the right to correct errors in these listings or to make revisions in degree requirements or course equ